



**Ecocene: Cappadocia Journal of Environmental Humanities**

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## Call for Submissions for *Ecocene*'s 2<sup>nd</sup> Issue, Winter 2020

### *What is Environmental Consciousness?*

*Ecocene*'s second issue seeks to open up cross-disciplinary conversations that may help to suggest what it means to be environmentally conscious in the world today, what it might have meant in diverse social-environmental pasts, or indeed what it may mean in our shared futures. This special cluster, "What is Environmental Consciousness?", is guest edited by Professor Sophia Perdikaris of University of Nebraska at Lincoln. The cluster builds upon a set of commissioned essays, but also welcomes new contributions from scholars, researchers and educators from the humanities, social sciences, arts, natural sciences, and sustainability studies more generally. The ambition is to engage with provocative reassessments of the ways in which ecologies, identities, communities, temporalities, heritage, spatiality, risks and agencies have been rethought in recent years, or possibly in additional ways that also reflect the preoccupations and upheavals driving new waves of research, scholarship, theory and criticism in the present era of global environmental change. Articles that range between shorter position essays of 3000 words up to fuller scholarly/research papers of 5500 words (excluding references) are welcome. Please submit your papers in the *Ecocene* submissions portal by October 1<sup>st</sup>, 2020.

Proposed papers that fall outside these length parameters can be considered only on a case by case basis, after query to and encouragement from the journals editors in chief. Please submit an abstract to the editors in that case at least one month before the submission deadline.

*Ecocene* also welcomes general submissions not part of this cluster under each of the categories of submission by the same deadline.