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HOW TO SAY FISH

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HOW TO SAY FISH

by Anna Nygren



About the Author

Anna Nygren is an autistic, queer, and neuroqueer writer, artist, and translator. They work with the intersection of text and textiles and are currently at work on a piece about fish, neurodivergence, hospitals, and ideas of what a Good Life is. Fish is Anna's un-secret passion and love and belonging, a project of life, a utopian alliance of vulnerabilities. Maybe there will be a huge Fish-Thing in the future, a Gesamtkunstwerk not-yet-imaginable, a revolution of oceans, or maybe it will only be this little massive love love love. Nygren lives in Gothenburg, Sweden, with their cat, Zlatan.

HOW TO SAY FISH

Anna Nygren

when you see it in the movie
are lots of small
they lurk then

the Shark that wants
to eat

The Hunger of the Shark
can never be still
a Hunger that touch

/by

the Other's Hunger

one that speaks
in a tube
as a tube
as a movement through

a wave
a wave over the squares

when The Big Fish
which is a bunch of mini-Fishes

talks

it says

it says about itself

about itself

it says

calling calling calling

the Name

We.

We Say.

So We Say.

& We Said.

What did We Say.

when we said.

a song.

a song that

turned *out* to be

a picture

& the picture

a photo of the Fish

as it **waves** its Hand

like a fin twisting around

an invisible pole

twisting

The photo looks like :

Diana

Dolphin

when they show the dolphin

a turquoise show

a purple show

a show in the pattern of leopard

when the Queen Speaks
it is like the Fishes
messy mouth movements
chewing speech pro-noun-ces
self as
We.

:

We pray for the Fishes
We pray for the Children
We pray for the Fish-Luck
We pray *for* the Sur-Vival