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Storying Ecocenes



Field Recording #1

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Field Recording #1

by Jada Ach



About the Author

Jada Ach is an Associate Teaching Professor of Applied Humanities and Interdisciplinary Studies at Arizona State University. She is the author of *Sand, Water, Salt: Managing the Elements in Literature of the American West, 1880-1925* (TTU Press, 2021) and co-editor of *Reading Aridity in Western American Literature* (Lexington Books, 2020). Jada is currently co-editing an essay collection with Kristen Brown titled *Land Management in North American Literature and Culture: From Resource to Reciprocity* (Routledge, forthcoming in 2026).

Field Recording #1

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When biologists played recordings
of Rush Limbaugh
in the woods,
 rabbits and bobcats
 and toads and quails

retreated more than 80 percent
of the time.

 Pupils, mouths, arteries constricted.
The tired stayed behind,
curious to witness sound

 tightening into violence.