



Ecocene: Cappadocia Journal of Environmental Humanities

ISSN: 2717-8943 (online)

<https://ecocene.kapadokya.edu.tr/>

Ecocene: Cappadocia Journal of Environmental Humanities is a digital, open-access, peer-reviewed, international, and transdisciplinary journal of the Environmental Humanities. It is a biannual journal, publishing a Winter issue in December and a Summer issue in June.

Owner

Funda Firuz Aktan

Editors-in-Chief

Sinan Akıllı (Cappadocia University, Turkey)

Steven Hartman (University of Iceland, Iceland)

Serpil Oppermann (Cappadocia University, Turkey)

Managing Editors

Gülşah Göçmen (Aksaray University, Turkey)

Hakan Yılmaz (Burdur Mehmet Akif Ersoy University, Turkey)

Advisory Editor

Patrick Degeorges (Ecole Normale Supérieure de Lyon, France)

Book Review Editor

Fatma Aykanat (İzmir Katip Çelebi University, Turkey)

Arts Editor

prOphecy sun (Emily Carr University of Art + Design, Canada)

Storying Ecocenes Editors

Cheryl J. Fish (Borough of Manhattan Community College
and City University of New York, USA)

Darren Fleet (The University of British Columbia, Canada)

Editorial Assistant

Molly Volanth Hall (Rhode Island School of Design, USA)

Editorial Board

Cecilia Åsberg (Linköping University, Sweden)
Jörgen Bruhn (Linnaeus University, Sweden)
Dragos Gheorghiu (National University of Arts, Romania)
Simon C. Estok (Sungkyunkwan University, South Korea)
Ann Fisher-Wirth (University of Mississippi, USA)
Stephanie Foote (West Virginia University, USA)
Donna Haraway (Faculty Emeritus, University of California Santa Cruz, USA)
Kalevi Kull (University of Tartu, Estonia)
Thomas McGovern (Hunter College, City University of New York, USA)
Pramod K. Nayar (University of Hyderabad, India)
Astrid Ogilvie (University of Colorado at Boulder, USA / Stefansson Arctic Institute, Iceland)
Scott Slovic (Faculty Emeritus, University of Idaho, USA)
Iris van der Tuin (Utrecht University, The Netherlands)

Advisory Board

Joni Adamson (Arizona State University, USA)
Stacy Alaimo (University of Oregon, Eugene, USA)
Jane Bennett (Johns Hopkins University, USA)
Robert Boschman (Mount Royal University, Canada)
Chia-ju Chang (CUNY - Brooklyn College, USA)
Carole Crumley (University of North Carolina, Chapel Hill, USA / SLU Swedish University of Agricultural Sciences, Sweden)
Jeanne Dubino (Appalachian State University, USA)
Ryan Hediger (Kent State University, USA)
Ursula K. Heise (University of California Los Angeles, USA)
Poul Holm (Trinity College Dublin, Ireland)
Serenella Iovino (University of North Carolina, Chapel Hill, USA)
Onur İnal (University of Vienna, Austria)
Carmen Flys Junquera (University of Alcalá, Spain)
Imelda Martin Junquera (University of León, Spain)
Donna Landry (University of Kent, UK)
Jesper Olsson (Uppsala University, Sweden)
Jussi Parikka (University of Southampton, UK)
Sarah Jaquette Ray (Humboldt State University, USA)
Marcy Rockman (University of Maryland, USA)
Bronislaw Szerszynski (Lancaster University, UK)
Bron Taylor (University of Florida, USA)
Halil Tekin (Hacettepe University, Turkey)
Charles Travis (Trinity College Dublin, Ireland)
Douglas Vakoch (METI, USA)
Louise Westling (University of Oregon, USA)
Laura Wright (Western Carolina University, USA)
Jan Zalasiewicz (Faculty Emeritus, University of Leicester, UK)

Editorial Process

All work submitted to *Ecocene* are peer-reviewed in a double-blind system. The editorial All research articles submitted to *Ecocene* are peer-reviewed in a double-blind system. Submissions must be non-simultaneous and any conflict(s) of interest should be revealed. The editorial process starts upon the submission of the work to the journal. Preliminary review is conducted in-house by managing editors initially to evaluate the suitability of the work for the journal and then proceed with sending the submitted articles to two anonymous reviewers for assessment. Our timeline for review is 3-4 months. An article needs two favorable reports and a final approval from the editorial team in order to be published. Reviewers are asked to assess the strength of the manuscript's arguments and the quality of its research. Reviewers are also asked to grade the article on a scale that includes 1. accept; 2. accept with minor revisions; 3. revise and resubmit; and 3. reject. If revision is requested, authors are anonymously informed about the reviewers' comments. Upon receiving the revised version, we ask the original reviewers to evaluate the new version of the article. Then, there is an in-house evaluation of the revised manuscript. Articles that do not follow the specified author guidelines below will not be processed. We also welcome proposals for special clusters of up to 5 articles (3000–5500 words) with an optional introduction by the cluster's editor.

Originality and Academic Honesty

By submitting to *Ecocene* authors affirm that their work is entirely original, that it has not been wholly or partly published elsewhere, or that it is currently not under review at another journal. They are responsible for ensuring that their work does not infringe anyone's intellectual property rights, and they must properly follow rules of referencing and citation for any sources referred to in their work. It is the prime accountability of the authors to be committed to academic honesty and refrain from any act of plagiarism.

If plagiarism is detected by the editorial board member, reviewer, editor etc., in any stage of article process- before or after acceptance, during editing or at a page proof stage, the author(s) will be notified and will be asked to rewrite the content or the to cite the references from where the content has been taken. If more than 25% of the paper is plagiarized, the article may be rejected by notification to the author.

All the submitted manuscripts for publication are checked for plagiarism (by using iThenticate) after submission and before starting review. The manuscripts in which the plagiarism is detected are handled based on the extent of the plagiarism:

<5% Plagiarism: The manuscript will be given an ID and the manuscript is sent to author for content revision.

5- 30% Plagiarism: The manuscript will not be given an ID and the manuscript is sent back to author for content revision.

>30% Plagiarism: The manuscript will be rejected without review.

Ethics Statement

Ecocene is committed to publishing high-quality content. The editorial operations of the journal are governed by transparent and fair ethical standards. Our publication ethics and our policies are closely aligned with COPE's (Committee on Publication Ethics) Core Practices document, which can be accessed at: [COPE Core Practices](#). *Ecocene* reserves the right to issue retractions if the article is proven to have serious misconduct, such as plagiarism. In this case, the journal will take the necessary actions required by the case. The chief responsibility of the editors is to determine which submissions to the journal will be published. Their decisions are made on the basis of the manuscript's scholarly merit and that the author's race, gender, religious or political beliefs, ethnicity, or citizenship are not considered.

Copyright Information and Permissions

Ecocene does not ask authors to transfer any copyrights to the journal. The author(s) retain all copyrights of their articles. However, authors grant the publisher non-exclusive publishing rights to publish the articles. However, please note that *Ecocene* publishes only original materials, that is, works that have not been previously published elsewhere.

Publication Charges

Ecocene demands no submission fees or page charges from authors.

Open Access Policy

Every material published in *Ecocene* will be licensed under Creative Commons Attribution 4.0 International (CC BY 4.0).

If you are unsure whether the above statement allows you to reproduce or redistribute a work originally published in *Ecocene* in your particular case, feel free to send an email to the managing editors Gülşah Göçmen and Hakan Yılmaz.